

Linitia Zirconia Coloring Liquid Customised, your way!





call



Set the tone for efficiency - following the GC Initial IQ philosophy.

The **Initial Zirconia Coloring Liquid** system consists of 12 water-based colouring liquids following the 'IQ philosophy'.

It is optimised for use with the **Initial Zirconia Disk HT**, a universal white zirconia that offers an ideal balance between translucency, strength and aesthetic possibilities.

The Initial Zirconia Coloring Liquid system guarantees the replication of natural tooth colours and effects prior to sintering while simplifying inventory management. Simply apply the liquids onto the monolithic or anatomically reduced restoration after milling using the painting or dipping technique.

This framework in the right colour tone can then be finished using the **Initial IQ ONE SQIN** concept, ensuring a fast, aesthetically superior ceramic finish through painting and micro-layering.



Courtesy MDT Stefan Roozen, Austria



Paint it or dip it - Two ways to accomplish

Ultimate frame customisation

Precisely controlled and localised colour penetration Reduces the need for post-sintering colour adjustments.



Deep, even colour distribution

Consistent and reproducible results in a fast and easy manner.

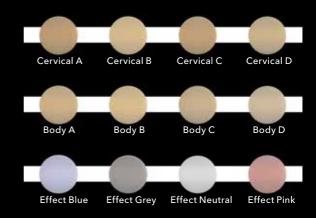


Reduced amount of liquids

- 4 cervical shades
- 4 body shades
- 4 effect shades

Easy diluting chart to achieve all 16 V-shades.

Provide a **subtle and diffuse undertone** - a perfect base for the IQ ONE SQIN technique.



4 marking colours

facilitate the visualisation during application.





Benefits at a glance

- For complete or partial characterisation of zirconia frameworks, either by painting or dipping
- Nature analogue colour tones to limit the required finishing time
- Enhanced aesthetics by customisation of the pre-sintered zirconia structure
- Faster, more predictable and highly individualised results

Perfect synergies









Initial IQ ONE SQIN